

STAY A LITTLE LONGER

DUNCAN

INTRO

Musical notation for the first line of the intro, measures 1-4. Chords: G, D7, G.

Musical notation for the second line of the intro, measures 5-8. Chords: G, D7, G.

VERSE

Musical notation for the first line of the verse, measures 9-12. Chords: G, D7, G.

9 YOU OUGHT TO SEE MY BLUE EYED SAL-LY, SHE LIVES A-WAY DOWN ON SHIN-BONE AL-LEY. THE

Musical notation for the second line of the verse, measures 13-16. Chords: G, D7, G.

13 NUM-BER ON THE GATE THE NUM-BER ON THE DOOR, AND THE NEXT HOUSE O-VER IS THE GROC-ERY STORE.

CHORUS

Musical notation for the first line of the chorus, measures 17-20. Chords: G, D7.

17 STAY ALL NIGHT, STAY A LIT-TLE LONG-ER, DANCE ALL NIGHT, DANCE A LIT-TLE LONG-ER.

Musical notation for the second line of the chorus, measures 21-24. Chords: G, D7, G.

21 PULL OFF YOUR COAT, THROW IT IN THE COR-NER, I DON'T SEE WHY YOU DON'T STAY A LIT-TLE LONG-ER.

VERSE 2

YOU CAN'T GO HOME IF YOU'RE GOIN' BY THE MILL,
'CAUSE THE BRIDGE IS WASHED OUT AT THE BOTTOM OF THE HILL.
THE BIG CREEK'S UP, THE LITTLE CREEK'S LEVEL,
PLOW MY CORN WITH A DOUBLE SHOVEL.

VERSE 3

SITTIN' IN THE WINDOW, SINGIN' TO MY LOVE,
THE SLOP BUCKET FELL FROM THE WINDOW UP ABOVE.
THE MULE AND THE GRASSHOPPER EATIN' ICE CREAM,
THE MULE GOT SICK AND WE LAID HIM ON A BEAM.

VERSE 4

GRAB YOUR GAL AND PAT HER ON THE HEAD,
IF SHE DON'T LIKE BISCUITS, FEED HER CORN BREAD.
THE GIRLS ON THE BIG CREEK ABOUT HALF GROWN,
JUMP ON A MAN LIKE A DOG ON A BONE.