

# LOVER COME BACK TO ME

ROMBERG & HAMMERSTEIN

The musical score is written in a grand staff with a treble clef, a key signature of three flats (B-flat major), and a common time signature (C). The melody is written on a single staff, and the lyrics are placed below it. Chord symbols are written above the staff. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective lines. The lyrics are: "THE SKY WAS BLUE, AND HIGH A-BOVE THE MOON WAS NEW AND SO WAS LOVE. THIS EA-GER HEART OF MINE WAS SING-ING: 'LOV-ER WHERE CAN YOU BE?' YOU CAME AT LAST, LOVE HAD ITS DAY, THAT DAY IS PAST, YOU'VE GONE A-WAY. THIS ACH-ING HEART OF MINE IS SING-ING: 'LOV-ER, COME BACK TO ME.' WHEN I RE-MEM-BER EV-ERY LIT-TLE THING YOU USED TO DO, I'M SO LONE-LY. EV-ERY ROAD I WALK A-LONG I'VE WALKED A-LONG WITH YOU, NO WON-DER I AM LONE-LY. THE SKY IS BLUE, THE NIGHT IS COLD, THE MOON IS NEW BUT LOVE IS OLD, AND WHILE I'M WAIT-ING HERE, THIS HEART OF MINE IS SING-ING: 'LOV-ER, COME BACK TO ME.'" The chord symbols are: Eb, G7, CMIN7, F7, Eb, F7, Bb7, Eb, Ab, AbM6, Eb, Bb7, G7, CMIN7, F7, Eb, Ab, AbM6, Eb, G7, CMIN, FMIN, CMIN, G7, D7b9, G7, CMIN, FMIN, CMIN, F7, Bb7, Eb, G7, CMIN7, EDim, FMIN, Eb, Bb7, Eb, Ab, AbM6, Eb, Bb7.

THE SKY WAS BLUE, AND HIGH A-BOVE THE MOON WAS NEW AND SO WAS LOVE.

5 THIS EA-GER HEART OF MINE WAS SING-ING: "LOV-ER WHERE CAN YOU BE?"

9 YOU CAME AT LAST, LOVE HAD ITS DAY, THAT DAY IS PAST, YOU'VE GONE A-WAY.

13 THIS ACH-ING HEART OF MINE IS SING-ING: "LOV-ER, COME BACK TO ME." WHEN

17 I RE-MEM-BER EV-ERY LIT-TLE THING YOU USED TO DO, I'M SO LONE-LY.

21 EV-ERY ROAD I WALK A-LONG I'VE WALKED A-LONG WITH YOU, NO WON-DER I AM LONE-LY.

25 THE SKY IS BLUE, THE NIGHT IS COLD, THE MOON IS NEW BUT LOVE IS OLD,

29 AND WHILE I'M WAIT-ING HERE, THIS HEART OF MINE IS SING-ING: "LOV-ER, COME BACK TO ME."