

# IS YOU IS OR IS YOU AIN'T MY BABY

F-7    F-7/Eb    Db7    C7    F-7    F-7/Eb    Db7    C7

I GOT A GAL WHO'S AL - WAYS LATE. AN - AL TIME WE - HAVE - A DATE. BUT - I  
 I'M GON - NA WALK UP TO HER GATE. AND SEE IF I CAN'T GET IT STRAIGHT. 'CAUSE I

5 LOVE HER. LOVE HER. I'M YES. I LOVE HER. GON - NA ASK HER.

9 IS YOU IS OR IS YOU AIN'T MY BA - BY THE

13 WAY YOUR ACT - ING LATE - LY MAKES ME DOUBT.

17 IS YOU STILL MY BA - BY. BA - BY.

21 SEEMS MY FLAME IN YOU'RE HEART DONE GONE OUT IN

25 WO - MAN IS A CREA - TURE THAT - HAS AL - WAYS BEEN STRANGE JUST

29 WHEN YOU'RE SURE OF ONE. YOU FIND SHE'S GONE AND MADE A CHANGE.

33 IS YOU IS OR IS YOU AIN'T MY BA - BY

37 MAY - BE BA - BY'S FOUND SOME - SO - DY NEW OR

41 IS MY BA - BY STILL MY BA - BY TRUE?

Chord changes: Bb7, Eb7, C7, E-7, F-7, Bb7, Eb7, Ab, Db7, C7, F-7, Bb7, Eb7, Ab, Ab7, Db7, Db-7, Ab, Ab7, Db7, Gb7, F7, C7, F-7, Bb7, Eb7, Ab, Gb7, F-7, Bb7, Eb7, Ab, Db7, C7