

CHEEK TO CHEEK

IRVING BERLIN

C A-7 D-7 G7 C A-7 D-7 G7

HEAV - EN, HEAV - EN, I'M IN HEAV - EN, AND MY HEAV - EN, HEAV - EN, AND THE

C D-7 Eb°7 E-7 Bb-7b5 A7

5 HEART CARES SEATS THAT SO HUNG THAT A - ROUND CAN ME HARD THRU - LY THE SPEAK AND SEEM I TO

D-7 G7 Bb-7b5 A7

9 SEEM TO FIND THE HAP - PINESS SEEK. WHEN WE'RE VAN - ISH LIKE A GAMB - LER'S LUCK - Y STREAK. WHEN WE'RE

D-7 G7 C A-7 D-7 G7

13 OUT TO - GETH - ER DANC - ING CHEEK TO CHEEK. OH. I OUT TO - GETH - ER DANC - ING CHEEK TO CHEEK.

D-7 G7 C D-7 G7 C

17 LOVE TO CLIMB A MOUN - TAIN, AND TO REACH THE HIGH - EST PEAK, BUT IT LOVE TO GO OUT FISH - ING IN A RIV - ER OR A CREEK, BUT I

D-7 G7 C A7 D-7 G7 C

21 DOES - N'T THRILL ME HALF AS MUCH AS DANC - ING CHEEK TO CHEEK. DON'T EN - JOY IT HALF AS MUCH AS DANC - ING CHEEK TO CHEEK.

C-7 Ab7

25 DANCE WITH ME. I WANT MY ARMS A - BOUT YOU. THE

D-7 G7 E-7 A7 D-7 G7

29 CHARMS A - BOUT YOU WILL CAR - EY ME THRU TO

FORM: AABBCA