

# BRING IT ON DOWN TO MY HOUSE

WILLS

Musical score for the song "Bring It On Down to My House" by Wills. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is simple and rhythmic, with lyrics written below the notes. Chord symbols are placed above the staff to indicate the accompaniment. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning.

1 D B7 E7 A7 D  
BRING IT ON DOWN TO MY HOUSE HON- EY, THERE AIN'T NO- BOD- Y HOME BUT ME.

5 D B7 E7 A7  
BRING IT ON DOWN TO MY HOUSE HON- EY, I NEED YOUR COM- PAN- Y WELL.

9 D D7 G G#7  
I'M NOT BRAG- GIN' BUT IT'S UN- DER- STOOD, I DON'T DO NOTH- IN' THAT I CAN'T DO GOOD.

13 D B7 E7 A7 D  
BRING IT ON DOWN TO MY HOUSE HON- EY, THERE AIN'T NO- BOD- Y HOME BUT ME.

WE'RE NOT GOOD LOOKIN, WE DON'T DRESS FINE; THE WAY WE WHIP IT IS A HANGIN' CRIME.

IT'S MY ADVICE AND I'M TALKIN' NICE, DON'T LET ME CATCH YOU WAKIN' WITH THE SAME AMN TWICE.

THAT'S MY GAL, SHE'S THE ONE THAT DID IT. SHE BEGAN TO LIKE IT AND JUST COULD QUIT IT.

TWO AND TWO IS FOUR; FOUR AND FOUR IS EIGHT. YOU BETTER KEEP YOUR GAL AWAY FROM MY GATE.

SAY OLD MAN, CAN YOU PLAY YHE FIDDLE? WELL, BY CRACK, I CAN FIDOLE A LITTLE.

I MAY BE SHORT, KIND OF FAT IN THE MIDDLE, BUT I NEVER HAVE TO PLAY THE SECOND FIDOLE.