

BIG BALL IN COWTOWN

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "WORK-IN' ON THE RAIL - ROAD, SLEEP-IN' ON THE GROUND." The chords above the staff are G, G7, C, and G. The second staff starts with a bass clef and a key signature of one sharp. The lyrics are: "EAT - IN' SALT - IN CRACK - ERS, TEN CENTS A POUND." The chords above the staff are G, D7, and G. The third staff starts with a treble clef and a key signature of one sharp. The lyrics are: "BIG BALL IN COW - TOWN, WE'LL ALL GO DOWN." The chords above the staff are G, G7, C, and G. The fourth staff starts with a bass clef and a key signature of one sharp. The lyrics are: "BIG BALL IN COW - TOWN, WE'LL DANCE A - ROUND." The chords above the staff are G, D7, and G. The score includes measure numbers 5, 9, and 13.

G **G7** **C** **G**
WORK-IN' ON THE RAIL - ROAD, SLEEP-IN' ON THE GROUND.

G **D7** **G**
5 EAT - IN' SALT - IN CRACK - ERS, TEN CENTS A POUND.

G **G7** **C** **G**
9 BIG BALL IN COW - TOWN, WE'LL ALL GO DOWN.

G **D7** **G**
13 BIG BALL IN COW - TOWN, WE'LL DANCE A - ROUND.

VERSE 2

PUT ON YOUR NEW SHOES,
PUT ON YOUR GOWN,
KICK OFF THEM SAD BLUES,
THE BIG BALL'S IN TOWN.

VERSE 3

I'LL STAY IN COWTOWN,
I'LL KICK AROUND.
BOARD UP YOUR WINDOWS,
THE BIG BALL'S IN TOWN.