

# AFTER YOU'VE GONE

**B<sub>b</sub>MAS7**                      **B<sub>b</sub>-7**                      **F6**                      **D7**

AF-TER YOU'VE GONE \_\_\_\_\_ AND LEFT ME CRY-IN' AF-TER YOU'VE GONE \_\_\_\_\_ THERE'S NO DE-NY-ING  
 AF-TER I'M GONE. AF-TER WE BREAK UP; AF-TER I'M GONE, YOU'RE GON-NW WAKE UP;

**G7**                      **C7**                      **F6**                      **F7**

5 YOU'LL FEEL SAD, \_\_\_\_\_ YOU'LL FEEL BLUE, \_\_\_\_\_ YOU'LL MISS THE DEAR-EST PAL YOU'VE EV-VER HAD, \_\_\_\_\_  
 YOU WILL FIND, YOU WERE BLIND, TO LET SOME-BOD-Y COME AND CHANGE YOUR MIND;

**B<sub>b</sub>MAS7**                      **B<sub>b</sub>-7**                      **F6**                      **D7**

9 THERE'LL COME A TIME, \_\_\_\_\_ NOW DON'T FOR-GET IT, THERE'LL COME A TIME \_\_\_\_\_ WHEN YOU RE-GRET IT  
 AF-TER THE YEARS, WE'VE BEEN TO-GETH-ER, THRU JOY AND TEARS, ALL KINDS OF WEATH-ER;

**G-7**                      **D7**                      **G-7**                      **B<sub>b</sub>-7** **F6**                      **A7**                      **D-7**                      **G7**

13 SOME SOME DAY, \_\_\_\_\_ WHEN YOU GROW LONE-LY YOUR HEART WILL BREAK LIKE MINE AND YOU'LL WANT ME ON-LY  
 SOME DAY, BLUE AND DOWN HEART-ED, YOU'LL LONG TO BE WITH ME RIGHT BACK WHERE YOU START-ED;

**F6**                      **G-7**                      **C7**                      **F6**                      **F7**

17 AF-TER YOU'VE GONE, \_\_\_\_\_ AF-TER YOU'VE GONE A-WAY, \_\_\_\_\_  
 AF-TER I'M GONE, F-TER I'M GONE A-WAY